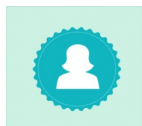




## AT THE SKELETON BALL



**Design by:** BetsyBoo (1 Project)

**About me:** My style is taking what gives me inspiration and making it into creation

**Project skill level:** moderate

**Project time:** 2 hours to 3 hours

**Project tags:** Home Décor/Accents

Photos/Frames/Boards Halloween Holiday Celebration HolidayDécor Playful

Halloween decoration using the following cartridges: A Frightful Affair, Pumpkin Carvings, Pretty Pennants, Fancy Frames, Happy Hauntings, Movable Monsters Cuts: A Frightful Affair: Zombie(2) 4.41, House on Hill (2) 7.90, Bat(4) .53, pumpkins (3) 1.98, pumpkins 2.53, Trees (4) 7.00, lanterns (12) 1.00, candelabra's 2.50, cat girl trick or treat(2) 2.00, bride of Frankenstein 2.00 Pretty Pennants: Spider Web (3) 3.00 – I cut the center of the web out and adhered adhesive to center and top of sides to get the web to fit as a skirt, Chandelier 6.00 Pumpkin Carvings: Spider Web in Circle (8) 4.25 chalked to give the dust effect. Movable Monsters: Skeletons (6) 4.00, Bow (3) 4.00, Bow (4) 2.27 Fancy Frames: Double Window (3) 2.33 x 3.24, background to window (3) solid with inside lines hidden Happy Hauntings: Coffin (8) I used the negative on the 12x12 paper that was able to accommodate 2 coffins each, I hid the lines that were on the original cut, 10.75

## CRICUT®: WHAT WAS USED



Cricut Expression® Machine with Plantin SchoolBook and Accent Essentials®



Gypsy™ handheld design studio for Cricut®



Pumpkin Carving Cartridge

## OTHER MATERIALS NEEDED

Creative Memories: White and Black Chalk

Cloud 9 Design: Diamond Rain dots Rain

Sakura: Glaze Pens

JoAnn's: Round White Brads

Offray: 1/8 Black satin ribbon

4 Sheets of Gold 12x12 paper

10 sheets 12x12 Black paper

Blue Tri-fold presentation board

3 silver adhesive nail heads

1 6x6 square green paper

1 6x6 square black paper

Cricut Movable Monsters cartridge

Mary Uchida: Glow in the dark pen

Recollections: Black Plastic dot gems

Uniball: White Pen

Scotch: dot roller adhesive

10 sheets of 12x12 Wood print paper

4 sheets of 12x12 diamond print paper

2 sheets 12x12 white paper

Thread to hang skeletons & chandelier

1 - 8.5 x 11 yellow paper

1 6x6 square purple paper

1 8.5 x 11 burnt orange paper

metal pole to hang skeletons & light

Cut Skeletons 4" - All parts for 2 skeletons on 1 - 12x12 piece of white paper repeat this step two more times for the total of 6 skeletons.

## STEP 2

Cut Black Backgrounds for skeletons 4" - 2 skeleton parts per 1 sheet of black paper - repeat this step twice for a total of 6 skeletons

## STEP 3

Glue the skeletons together, join the parts with the white brads, you can then make finger nails and toe nails with glaze pens if you desire - I did this only for the girls and matched the colors with the skirts.

#### STEP 4

Cut the skirts using the pretty pennants cartridge, I cut the webs 3" and then I used the bow from the skeleton to cut the bows for the neckties for the boys and the smaller bows for the gals heads, bows for boy cut at 4" and hair bows 2.27

#### STEP 5

Attach the skirt by cutting out the center of the circle leaving enough paper to keep the top of the spider web connected, I then added a bit of adhesive to the top of the center of the web and to the top sides of the web to turn it toward the back so it looked like the skirt effect.

#### STEP 6

Join the pairs of the skeletons, I used a little bit of adhesive on the back of the girl skeleton to keep the pair dancing together. On the back of the heads of the skeletons I put a bit of adhesive then ran some thread on the adhesive and sandwiched in with a small square of black paper to keep the thread secure, I used one long piece of thread and attached each one of the pair to each end and then threaded on of the pairs over the metal bar so the skeleton couple could dance around the "room". I did this step 3 times for each pair.

#### STEP 7

I used the same sandwiching method for the chandelier, with the small squares of paper to hold the thread to the back of the chandelier, that was cut from the Pretty Pennants cartridge at 6" I then tied the end of the thread for the chandelier to the metal bar. I used a metal bar that was in our shop rather than wood dowels that I had purchased because the dowels bent with the weight of the skeletons.

#### STEP 8

I used a blue tri-fold presentation board for the background, because the skeletons were so large I ended up using a full 12x 12 sheet for brown on brown diamond print paper for the lower wall in my "ballroom" 4 pieces of this paper butted up next to each other worked perfectly.

#### STEP 9

I wanted my "ballroom" to be a little rustic so I found some paper that looked like old barn board, I cut 1.5" strips to make a baseboard along the bottom of the diamond wall, then I cut out some pumpkins from the "A Frightful Affair" cartridge Pumpkins were two sizes 1.98 and 2.53 I cut 3 sets at 1.98 and 1 set at 2.53 I mixed the pumpkin sizes together and placed along the baseboard.

## STEP 10

I used 4 sheets of golden paper to cut the Coffins at 10.75 I was able to get 2 per sheet of 12 x 12 paper. I attached the golden paper approximately 1.25 inches above the brown on brown diamond paper. Prior to attaching the paper I adhered the window decorations, all cut in black, 4 trees cut 7", 12 lanterns cut 1", 2 houses on hill cut 7.90", 2 zombies cut 4.41", 4 candelabra's cut 2.5", 2 cat girls 2", 1 bride of frankenstein 2", 4 bats cut .53". All the black window decorations were cut from "A Frightful Affair" I attached the black decorations to the back of the windows, so they just barely touched the bottom of the window and were centered in the window. I cut the more of the wood-look paper to make a shelf along the bottom of the golden paper and the top of the diamond paper, then between the windows, I placed a candelabra which I painted the candles with my white pen. I added flames with the small raindrop dots. The spider webs in the circles at the top of the windows were made from the Pumpkin Carving cartridge, cut at 4.25" then chalked with white chalk to look like dust and attached to the back of the golden paper. At the top of the golden paper I put more of the 12 x 12 wood look paper to give the rustic look to the ballroom and off set the chandelier, which was cut from Pretty pennants and decorated with the cloud 9 design dots and plastic small black gems. The 3 frames were cut from Fancy Frames at the unattached size 2.33 x 3.24 on my Gypsy. I needed the narrow frame to fit in between the coffin windows. I cut the frames a second time hiding the inside windows with the hide tool on the gypsy this time using yellow paper, then I placed the small bat in the top window and the girls I had cut in the big part of the window. I used black chalk to chalk the edges of the black paper where the yellow was attached to keep the yellow tone down. I attached a small black ribbon to the back top of each frame and then put a bit of adhesive at the top of the ribbon and then added the nail head onto the paper making it look like it had been nailed in. I added .75" strips of wood look paper at the left and right side fold and 1" piece of wood look paper in the middle of the board. These wood look strips were perfect to "nail" pictures from. The floor was made of 4 sheets of the wood look paper joined together.



The Skeleton Ball

## AWARDS



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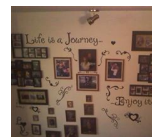
Princess Box

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