

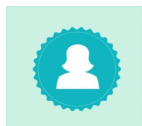


PROJECT CENTER

<http://www.cricut.com>



FOLK ART FESTIVAL - ART DECO



Design by: MelAnn (3 Projects)

About me: I am a spare-time crafter, which means I don't do nearly as much as I want to. I have enjoyed finding new applications for using my Cricut and am excited about getting some new project ideas here.

Project skill level: moderate

Project time: 1 hour to 2 hours

Project tags: Vacation/Travel Layouts

I wanted to show that the Folk Art Festival images could be used for a different theme other than "country". My husband and I went on a cruise earlier this year and the lobby of the ship was decorated with peacock feathers. The cruise was the first thing I thought of when I saw the peacock on this cartridge.

CRICUT®: WHAT WAS USED



Cricut Expression® Machine with Plantin SchoolBook and Accent Essentials®



Gypsy™ handheld design studio for Cricut®



Cuddlebug® Animal Print Embossing Set

OTHER MATERIALS NEEDED

card stock

ink (distressing ink and pigmented)

paper cutter

adhesive (double sided tape and glue)

markers

STEP 1

I started with the peacock. I wanted a more colorful image with some extra feathers, so I cut out 4 of the main peacocks, with only 1 blackout image. I layered these on top of each other to get the desired effect. I used the "scrap" pieces of peacock to create extra plumes for a more 3D look. I glued all this together. I whited out the eye and then colored in its pupil. I used distressing ink around the body once I was finished.



peacock

STEP 2

I used the gypsy to weld one of the borders from the Folk Art Festival Cartridge into a square shape. Then I cut out the main image as well as the blackout (in the square shape). I divided this square into quarters to make my corner pieces. I cut out a larger version of the blackout square (teal) to put behind the first image (pink). I distressed the edges of this as well.



border close up

STEP 3

I glued all the main pieces in steps 1-4 onto my card stock. Then I embossed some paper for my text boxes using the animal print embossing folder for the cuttlebug. I framed these with cardstock I cut as well. They were distressed around the edges as well.



embossing

STEP 4

To finish the other elements I used a circle punch to cut out a picture and then cut a border for around that by hand. I used some CTMH leaf stamps to make some "feathers" as an embellishment. I used another CTMH stamp to make the pink circle as well. I used the circle embossing frame that came with the 6x9 All in One folder for a border of one of my text "circles". The small circles were cut using the Cricut. I glued my embellishments on and the project was completed.



the layout



stamped image

STEP 5

I cut out a frame for the picture of the ship's lobby. This was from the CTMH Artiste Cartridge. I used my paper cutter to cut the other borders for the rest of the pictures. I distressed the edges of each.

STEP 6

I cut out all the lettering from the Folk Art Festival Cartridge. I used mainly the blackout images, and the main Folk art images only on the first letters. I distressed the edges of the E's.

RELATED PROJECTS



Down on the Farm Layout

[View details](#)



Animals Came Two By Two Layout

[View details](#)



The Great Outdoors Layout

[View details](#)