PROJECT CENTER

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GRILL MASTER

Design by: Shayshay (2 Projects)
About me: I love paper and fabric and needlework. I truly love to create new items from junk or tidbits and I love to share my crafts with others.
Project skill level: easy
Project time: 30 minutes to 1 hour
Project tags: Father's Day Holiday Cards Family Cards Seasonal Cards Masculine

Father's Day card using origami paper for the silver... very economical!! It comes in several colors and on a roll... and yes it cuts great in the Cricut! This Used Gypsy font at .75" with the letters being cut individually. Yes the envelope is lined with the same silver paper.

CRICUT®: WHAT WAS USED

Cricut® From My Kitchen Cartridge

Gypsy™ handheld

Gypsy Font

Cricut® Gypsy Font Digital Cartridge

STEP 1

The Origami paper held up in the Cuttlebug too!! Origami paper is sold in rolls at your local craft store and in different colors! The Fabric Swatches Cuttlebug folder was used, I liked how it matched the silver in the plaid paper. The envelope was made to match and yes it is lined with the same silver paper. The spatulas are in the card and on the envelope as well. Spatulas were cut at 1.5" and one at 2". Use your favorite liquid glue for the letters and fine details, ATG the background papers. Round the corners before you glue the papers down, the kraft paper is not forgiving.

STEP 2

To place the liner in without creases, score first...
1.open card and place strip of glue on right side near fold, 2.place folded liner in card at fold line and fold card together 3. then open up card with (liner folded to right) and place a small strip of glue in the middle of the left side (non-glued side). 4.fold the card together again and voila your liner is in straight and no bubbles in it! Adhere one spatula on each side of the finished liner.

STEP 3

This Used Gypsy font at .75" with the letters being cut individually. The letters were placed around the grill in the arch style starting with the center letter. The grill cuts were done at 3.66" and came from From My Kitchen. Spatulas were cut at 1.5" and one at 2". The shadow was cut in black with the top in silver. The bowl was cut in bright red and then inked to look used and not look so harsh against the shiny silver. The highlight is the reverse of the black paper with some silver paint to mute it out. So you will use the black shadow, then place the inked bowl on it, then place the silver grill on that, and then the little highlight piece. Be mindful of the amount of glue you use on the silver paper; as with velum, the glue lines can be visible. I smoothed them out straight away.

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