Cricut PROJECT CENTER

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SOUTHWEST MIXED MEDIA CANVAS

Design by: Threadbear (8 Projects)
About me: I am fairly new to paper crafting , but have been sewing for more than 50 years. I have a home-based embroidery business.
Project skill level: advanced
Project time: 2 hours to 3 hours
Project tags: Home Décor/Accents Wall Décor/Wreaths/Banners Spring Summer Vacation/Travel House Warming Love Art/Photography Gifts Southwest

My first attempt at creating a mixed media canvas using the Cricut Southwest cartridge. I used a lot of stencils, cutting them from repositionable vinyl and sticking them directly on the canvas. The borders are painted on with the stencils and I used modeling paste on one layer, which gives the look of pottery. I stenciled glass beads on the canvas for the shadow of the dream catcher, which shows through in the web portion. I also did a lot of heat embossing. The finished look has lots of texture and dimension. I have more pictures on my blog: http://allscrappedout.com

CRICUT®: WHAT WAS USED

Cricut Expression® Machine with Plantin SchoolBook and Accent Essentials®

Cricut® Everyday Cartridge, Southwest

OTHER MATERIALS NEEDED

- 8" x 10" Canvas
- Martha Stewar acrylic paint
- Glass bead gel
- Stampendous Fran-tage embossing powder
- Cardstock
- Leather lacing
- Gesso
- Modeling paste
- Cheesecloth
- Stampendous glass glitter
- Yarn beads feathers
- Gloss medium

STEP 1

Paint the canvas with a coat of gesso. Let dry. Cut the dream catcher shape at 7" and the RckFrm-s borders at .85" from scrap cardstock. Use these as placement guides on your canvas. Once you figure out where you want them, lightly trace around the shapes with a pencil. Adhere cheesecloth to the canvas using glossy medium. Coat everything with a layer of gesso. Let dry. Paint the canvas using Martha Stewart metallic paints.

STEP 2

Cut stencils for the border design using repositionable vinyl. Stick it directly on the canvas and start building layers, drying thoroughly between coats of paint. I gently removed the stencils after applying each layer of paint. For the blue layer, I first did a layer of gesso, followed by two layers of Martha Stewart blue pearl paint. I topped it off with a coat of Martha Stewart glitter paint. For the 3rd layer, mix color in with the modeling paste and apply to the stencil with a craft stick. The final layer is tricky because the vinyl does not stick well to the modeling paste. I opted to use just a coat of glitter paint on the stencil so the color would be subtle and any bleeding would be less noticeable.

STEP 3

I cut leather lacing and edged the borders, which hide the first layer of stenciling. Next time I would just omit the first layer and begin the stenciling with the blue layer.

STEP 4

Cut a stencil of the shadow feature of the dream catcher and position it on the canvas. Mix some color in with some glass bead gel and spread over the stencil. The glass beads go on very wet, so be careful when removing the stencil. Let dry overnight.

STEP 5

Begin building your dream catcher. I cut several layers and then cut apart those to get the pieces I needed. One layer was just the circle portion. I heat embossed it using Stampendous Fran-tage embossing powder and it became the top of my dream catcher. On another layer I hung the yarn and beads and also inked the feathers.

STEP 6

Cut the owl at 2" and heat emboss using copper embossing powder. Cut the flowers at 1.5" and 1.25", two layers each, from cardstock. I made two of the larger flowers and three of the smaller ones. Ink the edges, cup the shapes and curl the petals under. Glue the two sections together and add glass glitter to the centers. Attach to the canvas, using feathers behind the flowers.

STEP 7

Final step is printing the saying and cutting it into rectangular shapes. Ink the edges and attach to the canvas.

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